



London Handel Festival

15 March to 24 April 2012



LONDON
HANDEL
FESTIVAL

www.london-handel-festival.com

Laurence Cummings
Musical Director

Adrian Butterfield
Associate Director

London Handel Festival Diary 2012

Friday 2 March	6pm	HSC Semi-Final 2012	p5
Thursday 15 March	7pm	HSC Final 2012	p5
Friday 16 March	7pm	Southbank Sinfonia Baroque	p5
Saturday 17 March	from 11am	Sing Coronation Anthems	p5
Monday 19 March	1-2pm	Carleen Ebbs Recital	p6
Tuesday 20 March	1-2pm	Sara Deborah Struntz <i>violin</i> and Erik Dippenaar <i>harpsichord</i>	p6
Tuesday 20 March	from 2.30pm	Handel and Pepusch at Cannons Masterclass and Chandos concert	p6
Wednesday 21 March	7pm	Collegium floridum - Varazdin Choir	p7
Monday 26 March	7pm	Handel <i>Riccardo Primo</i>	p8
Tuesday 27 March	1-2pm	The Regent's Soloists	p7
Tuesday 27 March	7pm	Handel <i>Riccardo Primo</i>	p8
Tuesday 27 March	7pm	Indian Twilight - 18th Century <i>Ragas</i>	p7
Wednesday 28 March	1-2pm	Keri Fuge Recital	p7
Wednesday 28 March	4-5pm	Talk by James Robert Carson on <i>Riccardo Primo</i>	p8
Wednesday 28 March	7pm	Handel <i>Riccardo Primo</i>	p8
Wednesday 28 March	7pm	Robert Woolley - <i>organ</i> recital	p8
Thursday 29 March	1-2pm	Trinity Laban Baroque Orchestra	p8
Thursday 29 March	4-5pm	Talk by Katie Hawks on <i>Riccardo Primo</i>	p8
Thursday 29 March	7pm	Handel <i>Riccardo Primo</i>	p8
Friday 30 March	7pm	Inchanted Forrest - Guildhall BO	p9
Tuesday 3 April	5.30-6.45pm	Music, Law and Medicine Walk	p9
Tuesday 3 April	7pm	Carole Cerasi - <i>harpsichord</i> recital	p9
Friday 6 April	2.30pm	Bach <i>St Matthew Passion</i>	p9
Wednesday 11 April	7pm	HSC 2011 Finalists' Showcase	p10
Thursday 12 April	1-2pm	Stefanie True Recital	p10
Thursday 12 April	5.45-6.45pm	Mayfair Walk	p10
Thursday 12 April	7pm	Madness of Love - IBP	p10
Friday 13 April	7pm	Handel <i>Il pastor fido</i>	p11
Monday 16 April	1-2pm	Emilie Renard (née Alford) Recital	p11
Monday 16 April	7pm	Conversazioni - Sounds Baroque	p11
Tuesday 17 April	1-2pm	Rêveries Musicales	p11
Tuesday 17 April	5.30-6.45pm	Handel, his patrons and the Royal Family Walk	p12
Tuesday 17 April	7pm	<i>Orphée</i> - Ruby Hughes and LHP	p12

Wednesday 18 April	1-2pm	Rachel Kelly Recital	p12
Wednesday 18 April	7pm	RAM Baroque Orchestra	p12
Thursday 19 April	7pm	Handel at Vauxhall	p13
Friday 20 April	6.30pm	Hasse <i>Cajo Fabricio</i>	p13
Saturday 21 April	6-7.15pm	Musical Marylebone Walk	p13
Saturday 21 April	7.30pm	Il Furibondo - Julia Doyle and LHO	p14
Tuesday 24 April	4-5pm	Talk by Ruth Smith on <i>Messiah</i>	p14
Tuesday 24 April	7pm	Handel <i>Messiah</i>	p14

Patrons
Dame Emma Kirkby
Ian Partridge CBE

Laurence Cummings
Musical Director
Adrian Butterfield
Associate Director
Catherine Hodgson
Festival Director
Denys Darlow
Founder Conductor
Stephen Cooke
Chairman

Promoted by the
London Handel Society Ltd
Charity number 269184

How to book

Members of the **Handel Supporters**
scheme
from **15 January** by post.

Online from **25 January** at
<http://booking.london-handel-festival.com>

Telephone: 01460 54660
from **1 February**

Ticket prices are shown with the
details of each concert.

There are no refreshments available
at St George's but there are pubs and
cafés nearby.

You might find the pews more
comfortable if you bring a cushion
with you.

For details of the Festival please go to
our website london-handel-festival.com

Friends of the LHF Winter Series

Wednesday 22 February 2012 7pm
St George's, Hanover Square
St George Street, W1

The Revolutionary Drawing Room
Colin Lawson *basset clarinet*
Adrian Butterfield *violin*
Kathryn Parry *violin*
Rachel Stott *viola*
Ruth Alford *cello*

Haydn String Quartet in B flat major
Op 76 No 4 ('The Sunrise')
Mozart String Quartet in D minor K421
Mozart Clarinet Quintet in A major K581
and clarinet quintet movement fragments
by Mozart in completions by Robert Levin

Tickets: £12 - online and by telephone, 01460 54660,
from 15 January for this concert only or on the door
on the night from 6.15pm. Refreshments will be
available.

revolutionarydrawingroom.com



Contact Catherine Hodgson if you have any queries:
London Handel Society Ltd
Horton House, 8 Ditton Street
Ilminster, Somerset, TA19 0BQ
Tel: 01460 53500
c-hodgson@btconnect.com



2012



Dear Fellow Handelians,

There are many reasons for us to celebrate this year at the London Handel Festival. It is twenty years since Denys Darlow first put on a Handel opera in conjunction with Michael Rosewell and the Royal College of Music. I am delighted that the collaboration is still flourishing and this year we are mounting *Riccardo Primo* (275th year after its première) with two delightful casts from the Royal College of Music International Opera School.

The opera that Denys chose to launch this special relationship with RCM was the 1712 version of *Il pastor fido*, Handel's second opera for the London stage. (I was lucky enough to be the continuo player for this production so this year marks my 20th with the Festival) La Nuova Musica launch their world première recording for Harmonia Mundi of this fine opera (this year celebrating its 300th anniversary) on 13 April.

Two years ago we began a cycle of oratorios with libretti by Charles Jennens and this year it is the turn of *Messiah*. Composed 270 years ago, this very familiar work is rarely heard in its original Dublin form and it is this version, with its many variants, including the gig-like 'Rejoice greatly', that we will present on 24 April.

For the Wigmore programme we focus on the great Italian émigré, Francesco Geminiani, who was born in Lucca 325 years ago and died in Dublin 250 years ago. Two anniversaries in one! The Festival also has some rare jewels, including Hasse's *Cajo Fabricio*, Ragas from 18th Century India, a visit from the Croatian music school in Varaždin, in the intimate setting of the Conway Hall and of course, the many wonderful young performers in the lunchtime series.

On a personal note, it is the 10th anniversary of me taking over the Musical Directorship from Denys Darlow and I continue to be grateful for Denys' tireless work and inspiration. On becoming Musical Director I decided it was time for a Handel Singing Competition and I am delighted that this has gone from strength to strength and look forward to another thrilling Final.

I hope amongst all this excitement you will have time to sit back and enjoy these musical treats. I very much look forward to seeing you at the London Handel Festival, 2012!

Laurence Cummings
Musical Director

Rodelinda 2011

Alessandro 2009

Poro 2007

Photographs by Chris Christodoulou

HANDEL SINGING COMPETITION

St George's, Hanover Square
St George Street, London, W1

Friday 2 March 6pm
Handel Singing Competition
Semi-Final

Tickets: £10 - unreserved seating;
students free

Thursday 15 March 7pm
Handel Singing Competition Final

Tickets for the Final: reserved seating
£40 Nave rows A-D
£35 Nave rows E-J
£30 Nave rows K-M
£25 Rt SA rows A-C
£25 Lft SA rows A-B
£12 Side Aisles rows D-N & C-K
£25 Gallery front row
£10 Rear Gallery
£5 Students



Finalists 2011

The exciting conclusion to the
Handel Singing Competition 2012

Supported by:
The Michael Oliver Trust
The Groner Trust
The Arts Club Charitable Trust
Mrs Marianne Adair
Mr Michael Normington

Adair Prize - £3000
Michael Oliver Prize - £1500
& performances in LHF 2013
Audience & Finalists' prizes

Deadline for applications:
Monday 16 January 2012

Adjudicators:
Ian Partridge *Chairman*
Catherine Denley | Michael George
Patrizia Kwella | Rodney Milnes

Friday 16 March 7pm
St George's, Hanover Square
St George Street, London, W1

SOUTHBANK SINFONIA

Ruby Hughes soprano
Adrian Butterfield director
Michael Berman conductor
of Vox Musica
Southbank Sinfonia Baroque



Gloria
Handel Overture 'Samson'
Rameau Suite from 'Les Paladins'
Zelenka Miserere in Cmin, ZWV57
Vivaldi Concerto for two trumpets, RV781
Muffat Armonico Tributo No 1
Zelenka Gloria from Missa Votiva, ZWV18

southbanksinfonia.co.uk

The daring Bohemian composer Zelenka
frames this programme of music from the time
of Handel, with works from the great
musical centres of
Europe.

Tickets: £12
unreserved seating;
students free



Saturday 17 March

from 11am
Foundling Museum
40 Brunswick Square, WC1



Sing Coronation Anthems

Laurence Cummings conductor
Singers from the Royal College of Music
Little Baroque Company

11am-1pm	Choir only
1 1/2 hour lunch break for the Choir	
2-2.30pm	Orchestra and soloists
2.30-5.30pm	Orchestra and Choir
7pm	Performance

Enjoy an inspirational day singing
The Coronation Anthems with soloists
from the Royal College of Music and
conducted by Laurence Cummings, in
the intimate surroundings of the
Foundling Museum.

foundlingmuseum.org.uk

Tickets: £25 for Choir members.
You can book online
or by telephone
on 01460 54660

foundling

Monday 19 March 1-2pm

Lunchtime Series
St George's, Hanover Square
St George Street, W1

Carleen Ebbs soprano

Finalist HSC 2011

Miranda Westcott mezzo-soprano

Julian Perkins harpsichord

Jamie Akers theorbo

Vivaldi Motet, RV626

Handel Crudel tiranno amor
Ah Spietato from *Amadigi*, HWV11
Neghittosi, or voi che fate?
from *Ariondante*, HWV33
Aria: Se pensi, amor tu, solo
Aria: M'ai resa infelice
from *Deidamia*, HWV42
De torrente in via bibet
from *Dixit Dominus*, HWV232
A mirarvi io son
intento, HWV178

carleenebbs.com



Tickets: £8 unreserved

seating; students free

*Supported by Friends
of the LHF*

Tuesday 20 March 1-2pm

Lunchtime Series
St George's, Hanover Square
St George Street, W1

Sara Deborah Struntz violin

Erik Dippenaar harpsichord

Jadran Duncumb theorbo

Sorrowful Mysteries

A Contemplation on Christ's
suffering and death

This programme is focused around the Five Sorrowful Mysteries from Biber's Rosary Sonatas, interspersed with liturgical keyboard works and improvisations. Join the performers in this musical meditation on events which are at the heart of Christian faith - the final hours of Jesus' earthly life and his way to the cross.

Tickets: £8 unreserved

seating; students free

Supported by Friends of the LHF

Tuesday 20 March from 2.30pm

North London Collegiate School
Canons, Canons Drive, Edgware
Middlesex, HA8 7RJ &
St Lawrence, Little Stanmore,
Whitchurch Lane, Canons Park, HA8 7QQ

Handel and Pepusch at Cannons

Masterclass at the North London
Collegiate School & **Concert**
at St Lawrence, Little Stanmore

2.30-4.30pm Bach/Handel masterclass
in the *Music School*

4.30-5.30pm Free time for audience
and friends to see
garden and visit Canons

5.30-6.30pm Friends reception
7pm Concert at St Lawrence's
Church

Handel Chandos Anthem No 7, 'My
song shall be alway', HWV252

Pepusch Anthem 'for the Duke of
Chandos Chapel at Edgware'
O Praise the Lord, laud ye the
name of the Lord

Handel *Duet: Langue geme e sospira*,
HWV188 and

Bach Brandenburg Concerto No 4,
BWV1049, 1st movement
(performed by students
from NLCS)

Handel Chandos Anthem No 11,
'Let God arise', HWV256a

Adrian Butterfield *conductor*
Choir of Trinity Laban Conservatoire
of Music and Dance and orchestra
from the Royal College of Music

Tickets: £15 - Concert to include
the Masterclass and other events.
Everyone is warmly invited
to attend all day.

nlcs.org.uk



*A collaboration between the LHF,
North London Collegiate School
and St Lawrence Little Stanmore.*



Wednesday 21 March 7pm
Conway Hall (*please note venue*)
25 Red Lion Square, WC1R 4RL

Collegium floridum
Dada Ruža *director*

Canite et Psallite

An special evening performance by this young, prize-winning, Croatian choir of early sacred music by Croatian composers and sacred and secular songs in the Croation folk idiom.

Composers include Ivan Lukačić, Vinko Jelić, Francesco Spongia Uper, Johann Baptist Vanhal Dada Ruža, Mato Leščan, V Žganec, Tomislav Uhlik, Emil Cossetto, Josip Štolcer Slavenski, Franjo Dugan and Handel.

Vocal ensemble *Collegium floridum* is the newest chamber group at the Varaždin School of Music, which is one of the oldest institutions for music education in Croatia, with the tradition reaching back to 1828. It is especially renowned for its prize-winning choirs.

Tickets: £10 unreserved seating; students free



Tuesday 27 March 7pm
Fringe Series
St George's, Hanover Square
St George Street, W1

Stephen Bull *violin*
Udit Pankhania *tabla*
Anupa Sahdev *tanpura*

Indian Twilight
Ragas from an era of change: India in the 18th century. Central to this transition was the singer and composer Niyamat Khan (1670-1748), known as Sadarang, whose compositions, encapsulating in a few lines the characteristics of a raga, are still sung today as the structure round which singers weave their improvisations.

Tickets: £10 unreserved seating; students free



Tuesday 27 March 1-2pm
Lunchtime Series
St George's, Hanover Square
St George Street, W1

The Regent's Soloists
Laura Piras *flute*
George Clifford *violin*
Kate Conway *cello*
Nathaniel Mander *harpsichord*

Telemann	Sixième quatuor en mi mineur
Foucquet	Le Carillon de Cythère
Duphly	La Forqueray
Balbastre	La Lugeac
Leclair	Deuxième Recreation de Musique

Tickets: £8 unreserved seating; students free
Supported by Friends of the LHF



Wednesday 28 March 1-2pm
Lunchtime Series
St George's, Hanover Square
St George Street, W1

Keri Fuge *soprano*
Winner of the *Michael Oliver Prize* - HSC 2011
Asako Ogawa *harpsichord*
Nikolay Ginov *baroque cello*
Alex McCartney *lute and theorbo*

By that sin fell the angels

Handel	Ah! crudel from <i>Rinaldo</i> , HWV7 Non disperar from <i>Giulio Cesare</i> , HWV17
Purcell	The Blessed Virgin's Expostulation Sweeter than Roses Intermezzo
Lully - d'Anglebert	Passacaille
Handel	Credete al mio dolore from <i>Alcina</i> , HWV34 Ritorna, o caro e dolce mio tesoro from <i>Rodelinda</i> HWV19 Endless Pleasures, Endless Love from <i>Semele</i> , HWV58

kerifuge.co.uk

Tickets: £8 unreserved seating; students free
Supported by Friends of the LHF



Wednesday 28 March 7pm
St George's, Hanover Square
St George Street, W1

Talk by Dominic Gwynn on the chamber organ in Georgian musical life.

Organ Recital by Robert Woolley

The organ is based on the chamber organs of Richard Bridge and Thomas Parker, who built the organ which belonged to Charles Jennens, the librettist of *Messiah*, which still exists close to its original condition.

The programme will include works by:

Handel

Thomas Roseingrave
(organist of St George's
1725-1737)

William Walond
Maurice Greene
John James
Starling Goodwin
and James Nares

goetzebwynn.co.uk

Tickets: £12 unreserved
seating; students free



Monday 26
to Thursday 29 March 7pm
Britten Theatre
Royal College of Music
Prince Consort Road, SW7

**Handel Riccardo Primo,
re d'Inghilterra** HWV23

Fully staged production in collaboration
with the Royal College of Music
International Opera School.

Laurence Cummings *conductor*
Robert Carson *director*
Adam Wilshire *designer*
London Handel Orchestra
Adrian Butterfield *leader*

Tickets: reserved seating
£50 Front Stalls rows A-G
£55 Back Stalls rows H-J
£55 Stalls Circle row A
£50 Stalls Circle rows B-C
£45 Dress Circle row A
£40 Dress Circle rows B-C
£25 Upper Circle rows ABCD
£20 Slips on all levels



Richard I is to marry Costanza, a Spanish princess, but she is shipwrecked near Cyprus. Her rescuer, Isacio, falls for her and plans to keep her and send Richard his daughter Pulcheria instead – notwithstanding that she is already betrothed to Oronte, Prince of Syria. There follows the usual confusion, cross-dressing and conflict that make for a classic Handelian night out. Written for the 1727 Royal Academy season, *Riccardo Primo* was also a nod to the new king, George II, who fancied himself as another great British military leader.



Talks on Riccardo Primo by James Robert Carson on
28 March and by Katie Hawks on **29 March** - Britten Theatre
4-5pm - advance booking required - free entry.

Riccardo primo
Costanza
Berardo
Isacio
Pulcheria
Oronte

Rupert Enticknap
Eleanor Dennis
Timothy Nelson
Edward Grint
Emilie Renard
Fiona Mackenzie

26 & 28 March
Jake Arditti
Katherine Crompton
Timothy Nelson
Edward Grint
Annie Fredriksson
Victoria Gray

Friday 30 March 7pm
St George's,
Hanover Square
St George Street, W1



The Enchanted Forrest

Guildhall Baroque Orchestra
Adrian Butterfield *director*

Geminiani The Enchanted Forrest
Handel Harp Concerto, HWV294
Music for the Royal Fireworks,
HWV351

gsmd.ac.uk

Tickets: £10 unreserved
seating; students free



Tuesday 3 April 7pm
Foundling Museum
40 Brunswick Square,
WC1



Around Handel

Carole Cerasi *harpsichord*

Handel Suite in B flat major
Telemann Ouverture composé par
Mr Melante in E flat major, TWV55
Buxtehude Ciaccona in E minor, BuxWV160
Zachow Suite in B minor
Roseingrave Introduction in G minor
Scarlatti Sonata in G major, K13
Sonata in G minor, K30
Handel Suite No 3 in D minor
Rameau Gavotte & Doubles in A minor
Mozart Suite in C major, KV399
A Little Gigue in G major, KV574

carolecerasi.com

Tickets: £20
reserved seating;
Interval drinks
available



Tickets for St Matthew Passion: reserved seating
£40 Nave rows A-D; £35 Nave rows E-J
£30 Nave rows K-M
£25 Rt SA rows A-C; £25 Lft SA rows A-B
£12 Side Aisles rows D-N & C-K
£30 Gallery front row: £10 Rear Gallery
*The Passion is sung in German
and finishes at approximately 6.30pm.*

Tuesday 3 April 5.30-6.45pm
Festival Walk One
Meet at Holborn Tube Station



Janice Liverseidg leads four walks linked
to Handel, his contemporaries and life in
Georgian London. All take place just before
a festival concert and finish in time to take
your seat.

Music, Law and Medicine
from Holborn to the Foundling Museum

An opportunity to see the site of the former
Lincoln Inn's Fields Theatre where operas
by Purcell, Gay and Handel were performed
before making our way through historic
parts of legal London. On our way we see
connections with the city's medical advances
and in particular the development of the
first children's hospital and first home for
abandoned babies. We complete our walk in
time for the festival concert at the Foundling
Museum.



Tickets: £8 or £6 if you book
for *Around Handel* on 3 April

Friday 6 April 2.30pm (please note time)
St George's, Hanover Square
St George Street, W1

Bach *St Matthew Passion* BWV244

Nathan Vale *Evangelist*
George Humphreys *Christus*
Ida Falk Winland *soprano*
Emilie Renard (née Alford)
mezzo-soprano
Edward Grint *bass*



Laurence Cummings *conductor*
London Handel Orchestra
Adrian Butterfield *leader*
Choir of St George's



JS Bach's *St Matthew Passion*
performed as originally intended
as part of Vespers, including the
congregational hymns and the
Jacob Handl
Gallus motet,
that Bach
himself chose
for the Good
Friday service.



Wednesday 11 April

7pm - St George's,
Hanover Square
St George Street, W1

**HSC 2011 Finalists'****Showcase**

Emilie Renard (née Alford) mezzo-soprano
Carleen Ebbs soprano
Keri Fuge soprano
Rachel Kelly mezzo-soprano
Stefanie True soprano
 London Handel Orchestra
Adrian Butterfield director

Handel *Cantata: Tu fedel? Tu costante?*
 HWV171
Emilie Renard mezzo-soprano
Amarilli vezzosa 'Il duello amoroso', HWV82
Carleen Ebbs soprano and
Rachel Kelly mezzo-soprano
Cantata: Armida abbandonata,
 HWV105
Keri Fuge soprano
Motet: Silete venti, HWV242
Stefanie True soprano

Tickets: £15 unreserved
 seating; students £5

**HANDEL
SINGING
COMPETITION**
Thursday 12 April 5.45-6.45pm

Festival Walk Two
 Meet at Bond Street Tube Station



Janice Liverseidg leads four walks linked to Handel, his contemporaries and life in Georgian London. All take place just before a festival concert and finish in time to take your seat.

Mayfair Walk - from Bond Street to the Grosvenor Chapel

Discover the home of the Society for Decay'd Musicians before paying a visit to Handel's main London home and learning about the history behind two major squares, home to wealthy families during the eighteenth century. We explore the sad history behind one of the area's workhouses before making our way to the Grosvenor Chapel for the evening's concert.

Tickets: £8 or £6 if you book
 for **Madness of Love**
 on 12 April

**Thursday 12 April 1-2pm**

Lunchtime Series
 St George's, Hanover Square
 St George Street, W1

**Stefanie True** soprano

Winner of the HSC 2011

Anthony Romaniuk harpsichord
Benjamin Glorieux baroque cello

Handel *Partenza*, HWV168
Vivaldi *Cantata: Par che tardo*, RV662
Cello Sonata No 3
 in A minor, RV43
Handel *Cantata: Sans y penser*, HWV155
Montéclair *Le triomphe de la Constance*

stefanietrue.weebly.com

Tickets: £8 unreserved
 seating; students free
*Supported by Friends
 of the LHF*

**Thursday 12 April 7pm**

Fringe Series
 Grosvenor Chapel (*please note venue*)
 South Audley Street, W1

**The Madness of Love**

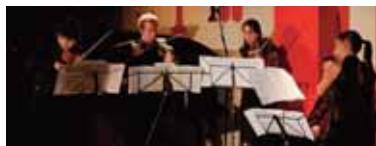
Mercedes Arcuri soprano
Johannes Pramsohler
director and violin soloist
 International Baroque Players



Handel *Overture to Orlando*, HWV31
Vivaldi *Concerto in G major Op 4 No 12*
 from *La Stravaganza*, RV298
Handel *Suite Terpsicore*, London 1713
Handel *Il Delirio Amoroso*, HWV99

internationalbaroqueplayers.com

Tickets: £12 unreserved seating; students free



Friday 13 April 7pm
St George's, Hanover Square,
St George Street, W1



Handel Il pastor fido HWV8
1712 version

Amarilli Lucy Crowe
Mirtillo Anna Dennis
Eurilla Katherine Manley
Dorinda Madeleine Shaw
Silvio Clint van der Linde
Tireno Lisandro Abadie
David Bates director
La Nuova Musica



ianuovamusica.co.uk
Launch concert for LNM's World
premiere recording on the *harmonia mundi*
USA label - concert performance



Tickets: reserved seating
£35 Nave rows A-D
£30 Nave rows E-J
£25 Nave rows K-M
£20 Rt SA rows A-C; £20 Lft SA rows A-B
£12 Side Aisles rows D-N & C-K
£20 Gallery front row; £10 Rear Gallery

Monday 16 April 7pm

Fringe Series
St George's, Hanover Square
St George Street, W1



Anna Dennis soprano
Andrew Radley counter-tenor
Julian Perkins director/harpsichord
Sounds Baroque

**Conversazioni - Cantatas
from a Cardinal's Court**

The programme will include
works by Handel, Caldara
and Alessandro Scarlatti's
duet cantata *Questo silenzio
ombroso*.

soundsbaroque.com

Tickets: £12 unreserved
seating; students free



Monday 16 April 1-2pm

Lunchtime Series
St George's, Hanover Square
St George Street, W1



Emilie Renard (née Alford) mezzo-soprano
Winner of the Audience Prize HSC 2011
Eleanor Dennis soprano
Christopher Bucknall harpsichord
Colin Scobie and Ben Norris violins
Patricia Ramirez Reinoso viola
George Ross cello

Handel's Soprano Castrati

Salda quercia
from *Arianna in Creta*, HWV32
Qual piacer a un cor pietoso
from *Agrippina*, HWV6
Se si vanta
from *Alessandro Severo*, HWV13
S'armi il fato from *Teseo*, HWV9
Mi lusinga il dolce affetto
from *Alcina*, HWV 34
from Act II *Serse*, HWV40
Duets: L'amerete?
Se bramate d'amar chi vi sdegna
Aria: È gelosia quella tiranna
Caro, cara, ti dono in
pegno il cor from
Il Pastor Fido, HWV8



Tickets: £8 unreserved
seating - students free
Supported by Friends of the LHF

Tuesday 17 April 1-2pm

Lunchtime Series
St George's, Hanover Square
St George Street, W1



Rêveries Musicales

Leo Duarte oboe/recorder
Julia Kuhn violin
Jonathan Rees cello/viola da gamba
Tom Foster harpsichord

Handel

Sonata in F major,
Op 1, No 11, HWV369
Sonata in G minor, HWV364b
Sonata in B flat major, HWV357
Sonata in F major,
Op 1, No 12, HWV370
Suite No 4 in D minor, HWV437
Trio Sonata
in B flat major, HWV388

Tickets: £8 unreserved
seating - students free
*Supported by Friends
of the LHF*



Tuesday 17 April 5.30-6.45pm
Festival Walk Three
Meet at St James's Palace

Janice Liverseidge leads four walks linked to Handel, his contemporaries and life in Georgian London. All take place just before a festival concert and finish in time to take your seat.

Handel, his patrons and the Royal Family – a walk around St James's

The truly blue blood area of London – here we'll learn about the relationship between Handel and the royal family and the music he wrote for them. After seeing the palace and the park we'll view the shops and clubs frequented by royalty, complete with secret galleried inn, before discovering one of the most fashionable residential squares of Georgian London. We then make our way to St George's Church for our evening concert.

Tickets: £8 or £6 if you book for *Orphée* on 17 April



Tuesday 17 April 7pm
St George's, Hanover Square
St George Street, W1

Ruby Hughes soprano
Winner of the HSC 2009

Rachel Brown

flute/recorder

Adrian Butterfield violin

Katherine Sharman viola da gamba

Laurence Cummings harpsichord



Orphée

Handel Trio Sonata in A major,
Op 5 No 1, HWV396

Clérambault *Orphée*

Rameau Cinquième Pièce de Clavecin
in D major/minor

Couperin Concert Royal in D major

Handel Cantata Del bel

idolo mio, HWV104

Rameau *Orphée*



Tickets: £15 unreserved
seating; students free

Wednesday 18 April 1-2pm

Lunchtime Series
St George's, Hanover Square
St George Street, W1



Rachel Kelly mezzo-soprano
Finalist HSC 2011

Matthew Fletcher harpsichord

Vivaldi Sposa son disprezzata
from *Bajazet*, RV703

Purcell Dear Pretty Youth
from *The Tempest*, Z631
Music for a while
from *The Fairy Queen*, Z629

Bach Bess of Bedlam
Kommt, ihr angefocht'n
Sünd' Nr 5, BWV30

Handel She's gone...New scenes of joy
Con saggio tuo consiglio
Scherza infida from
Ariodante, HWV33
Sta nell'ircana
from *Alcina*,
HWV34



Tickets: £8 unreserved
seating - students free
*Supported by Friends
of the LHF*

Wednesday 18 April 7pm
St George's, Hanover Square
St George Street, W1



Soloists from the
Royal Academy of Music
Royal Academy of Music
Baroque Orchestra

Laurence Cummings director

The English Taste

Handel Concerto Grosso
in Bb major, HWV312

Scarlatti Concerto Grosso
/Avison in C major, No 9

Handel Suite from the *Water Music*,
HWV348-350

Corelli /Geminiani La Folia

Handel Cecilia volgi un sguardo, HWV89

A very English programme of music by Handel and his contemporaries. The rarely performed cantata *Cecilia volgi un sguardo* is performed alongside concertos and a suite from the newly discovered reordering of the *Water Music*.

Tickets: £10 unreserved seating; students free



Thursday 19 April 7pm

Fringe Series

Grosvenor Chapel (*please note venue*)
South Audley Street, W1

**Handel at Vauxhall:
Music from the Pleasure Gardens**

Lisa Rijmer soprano

Daniel Moulton organ

Bridget Cunningham conductor

London Early Opera

With narrations by **David E. Coke**

A display of sensational music by Handel, Arne, Worgan and other Vauxhall contemporaries to bring life to the musical importance of the Vauxhall Pleasure Gardens.

David E. Coke author of the critically acclaimed 'Vauxhall Gardens: A History' (published by Yale University) with co-author, Dr Alan Borg, will set the historical scene of musical life in these lavish gardens.



londonearlyopera.com
vauxhallgardens.com

Tickets: £12

unreserved seating;

students £7.50



Saturday 21 April 6-7.15pm

Festival Walk Four

Meet at Baker Street Tube station

Janice Liverseidg leads four walks linked to Handel, his contemporaries and life in Georgian London. All take place just before a festival concert and finish in time to take your seat.

Musical Marylebone Walk – from Bond Street to the Grosvenor Chapel

Tonight's early evening walk provides a wealth of insights into the area's musical connections, from the music schools and burial place of the great hymn writer Charles Wesley through to the delights of

Friday 20 April 6.30-10.30pm

Fringe Series

Grosvenor Chapel,
South Audley Street, W1
(*please note venue and time*
Two Intervals - *please bring refreshments with you*)

Hasse Cajo Fabricio 1732



Cajo Fabricio Daniel Wellings

Pirro Calvin Wells

Sestia Elisabeth Fleming

Bircenna Sylvie Bedouelle

Volusio Catharine Rogers

Cinea John McMunn

Turio Joseph Bolger

Ensemble Serse | Oliver Webber *leader*

Modern day première - concert performance

Tickets: £20
unreserved seating



ensembleserse.weebly.com



the pleasure gardens frequented by Handel and the famous eighteenth century shell grotto. In addition we'll see where other more contemporary composers have lived. We end our musical interlude at Wigmore Hall.



Tickets: £8 or £6 if you book for **Il furibondo** on 21 April - *please let us know your ticket number*.

Saturday 21 April 7.30pm
(please note time)
Wigmore Hall
36 Wigmore Street, W1

Il furibondo

Geminiani Concerto Grosso
Op 3 No 6 in E minor
Festing Concerto Grosso Op 3
No 8 in D major
Handel Arias from *Alcina* HWV34
Corelli arr. Geminiani
Concerto Grosso Op 5
No 3 in C major
Avison Violin Concerto Op 4
No 1 in D minor
Handel Concerto Grosso Op 6
No 12 in B minor HWV33
Lampe Arias from *The Dragon
of Wantley*
Handel Arias from *Ariodante*
HWV33

Julia Doyle soprano
London Handel Orchestra
Adrian Butterfield director/violin

Francesco Geminiani, Mrs. Arne and the Concerto Grosso in England. Tartini described Italian violinist and composer Francesco Geminiani as 'Il Furibondo' ('the wild man'). From his arrival in England in 1714 he, alongside Handel, dominated the musical scene, performing and composing and helping to establish in this country the popularity of the music of his teacher, Arcangelo Corelli, and of the concerto grosso form. He was also an important teacher and one of his most renowned pupils was the soprano, Cecilia Young, for whom Handel wrote several important roles and who later married Thomas Arne.

Tickets: reserved seating

Tickets can be bought from the Wigmore Hall only from 31 January. wigmore-hall.org.uk. Please note Festival subscriptions and student discounts will not apply when buying from the Wigmore Hall.

Standby tickets and Westminster ResCard and disabled discounts (under Wigmore Hall's policy) will be available.

Wigmore Box Office **020 7935 2141**

£30 Stalls a rows C-M
£25 Stalls b rows A-B & N-P
£20 Stalls c rows Q-S & BB/CC
£15 Stalls d rows T-X & AA,
Wh/ch



Tuesday 24 April 4-5pm
The Arts Club
40 Dover Street
London, W1

Dr Ruth Smith gives a talk on *Messiah*

Tickets: Free entry but must be booked in advance.



Tuesday 24 April 7pm
St George's, Hanover Square
St George Street, W1

Handel Messiah
1742 Dublin version



Sophie Bevan soprano
Christine Rice mezzo-soprano
Stuart Jackson tenor
Lisandro Abadie bass

Laurence Cummings conductor
London Handel Orchestra
Adrian Butterfield leader
London Handel Singers

Celebrating 270 years of *Messiah*.



Tickets: reserved seating

£60 Nave rows A-D
£55 Nave rows E-J
£50 Nave rows K-M
£45 Rt SA A-C & £45 Lft SA A-B
£15 Side Aisles D-N & C-K
£45 Gallery front row
£10 Rear Gallery



Handel House Museum
and the
London Handel Festival

London Handel Festival
Opera Project

Each year Handel House Museum takes the opera being produced by the LHF as a stimulus and creates a project around it with students from a London secondary school. This year students will be not only looking at *Riccardo Primo* but also the subject of Handel's new British citizenship.



Göttingen International Handel Festival
17-28 May 2012

Laurence Cummings takes over as Artistic Director in 2012.

The programme will include *Esther*, *Amadigi di Gaula* and *Aci, Galatea e Polifemo*.

haendel-festspiele.de

Tilford Bach Society's Diamond Festival
25-27 May 2012
tilford.org.uk

Adrian Butterfield
Musical Director

Friday 25 May 8pm
Farnham Castle, Farnham
Bach's Musical Offering and works from the Court of Frederick the Great
London Handel Players

Saturday 26 May 12 noon
All Saints' Church, Tilford
Programme of Bach and his contemporaries
Choir of the Theatre of Early Music' Montreal
Daniel Taylor *director*

Saturday 26 May 8pm
All Saints' Church, Tilford
Bach Brandenburg Concerto No 3 and Violin Concerto in E major, and Mendelssohn String Symphonies
London Mozart Players
Adrian Butterfield *director*

Sunday 27 May 7pm
All Saints' Church, Tilford
JS Bach St John Passion HWV245
Charles Daniels *Evangelist & Tenor*
Peter Harvey *Christus*
Julia Doyle *soprano*
Daniel Taylor *alto*
Daniel Lichti *bass*
Choir of the Theatre of Early Music, Montreal and pupils from Waverley School for the chorales
London Handel Orchestra
Adrian Butterfield *conductor*

BOOKING INFORMATION

Box Office: 01460 54660
General enquiries: 01460 53500
london-handel-festival.com

VENUES & PARTNERS

Britten Theatre, Royal College of Music
Prince Consort Road, London, SW7 2BS
rcm.ac.uk

Foundling Museum
40 Brunswick Square, London, WC1N 1AZ
foundlingmuseum.org.uk

Grosvenor Chapel
South Audley Street, London, W1K 2PA
grosvenorchapel.org.uk

Handel House
25 Brook Street, London, W1K 4HB
handelhouse.org

St George's, Hanover Square
St George Street, London, W1S 1FX
stgeorgeshanoversquare.org

St Lawrence Little Stanmore, Whitchurch
Whitchurch Lane, Canons Park, HA8 7QQ
little-stanmore.org

Wigmore Hall
36 Wigmore Street, London, W1U 2BP
wigmore-hall.org.uk

How to Book

Postal booking
from **15 January** for *Handel Supporters*;
all Benefactors and Patrons and
Friends of the LHF.
General postal bookings will be allocated after
Handel Supporters. All orders will be dealt with
in order of priority.

Postal Bookings should be sent to:
Box Office, London Handel Society
Horton House, 8 Ditton Street, Ilminster
Somerset, TA19 0BQ

Payment may be made by cheque or signed
credit card authorisation. Please do not enter
a specific amount on the cheque, but state the
maximum amount payable at the bottom of
the cheque, in case we are not able to supply
all the seats you request. A paper booking
form can be obtained from the address above.

You can also book by:
Fax: 01460 53500
Email: c-hodgson@btconnect.com

Online booking
from **25 January** at
booking.london-handel-festival.com

Telephone booking
from **1 February** on 01460 54660
Monday to Friday
10am-12.30pm & 2-5pm
(unless otherwise indicated)

The Box Office will open at the venue
45 minutes before each performance.

Seating
Reserved = numbered seats, advance booking
recommended
Unreserved = choose your seat on arrival, but
you can book in advance to ensure a seat.

Ticket re-sales and refunds
We will exchange or refund (less an
administration fee) bookings whenever
possible up to 48 hours before the
performance. Less than 48 hours before, the
seats will be offered for re-sale once all house
seats have been sold.

Disabled access and facilities and
general enquiries
Tel: 01460 53500

Discounts
If you are entitled to more than one
discount please calculate in the order
shown below.
1 Student - £2 discount per ticket
2 Disabled - £2 discount per ticket
3 Booked 3 or more concerts before
14 March: 7% discount
4 Group bookings - 10 or more people
7% discount per ticket for any one
performance.

Students
Many concerts are free to full-time students.
You will need to show your student card and
buy on the door.

Standby
£6 tickets are available (if the performance is
not sold out) to senior citizens, students and
the unemployed at the door upon proof of
eligibility, 10 minutes before the performance.
Lunchtime concerts are not included.